

cr: Credit  
 P: Common Basic Studies  
 S: Core Studies  
 W: Elective Professional Studies  
 V: Elective Studies  
 H: Practical training  
 O: Thesis

**TRANSFERABLE SKILLS**

24 cr

Course	P	cr	1. year	2. year	3. year	4. year
Development as an Expert	P	5	3		1	1
ICT Skills	P	3	3			
Entrepreneurship	P	3	3			
JAMK Innovation Week	P	2	2			
English for Working Life	P	4	4			
Swedish for Working Life	P	4	4			
Communication Skills (for Finnish degree programmes)	P	3	3			

24

**MUSICAL COMPETENCE**

100 cr

**"Musicianship"**

Course	P	cr	1. year	2. year	3. year	4. year
Ear Training and Transcription 1 (pop/jazz)	P	5	5			
Ear Training and Transcription 2 (pop/jazz)	P	5	5			
Theory and Analysis 1 (pop/jazz)	P	5		5		
Theory and Analysis 2 (pop/jazz)	P	5		5		
Composition and Arranging 1 (pop/jazz)	P	5			5	
Composition and Arranging 2 (pop/jazz)	P	5			5	
		<b>30</b>				
Pop/Jazz Solfege and Elemental Theory	W	5				

**C-course orientation**

Course	P	cr	1. year	2. year	3. year	4. year
Main Instrument 1	S	15	15			
Main Instrument 2	S	15		15		
Main Instrument 3	S	15			15	
Main Instrument 4	S	15				15
Free Accompanying	W	5	5			
Musical Theatre 1	S	5				
Musical Theatre 2	S	5				

70

**PEDAGOGIC COMPETENCE**
**60 cr**
**"Teachership"**

Course	P	cr	1. year	2. year	3. year	4. year
Elements of Music Education	S	5	5			
Teaching as a profession	S	5		5		
Learning and teaching planning	S	5		5		
Guidance and evaluation	S	5			5	
Researching Professional Teachership	S	5				5
Instrumental Didactics 1	S	5		5		
Pedagogic Training	S	15		3	6	6
		<b>45</b>				

**Musical theatre instructor's studies (pedagogic competence), choose 15 credits**

Musical Theatre Didactics 1	W	5				
Musical Theatre Didactics 2	W	5				
Music in Promoting Well-Being	W	5				
Band didactics (pop/jazz)	W	5				
Didactics of Musical Elements	W	5				
Early Childhood Music Education Didactics 1	W	5				
Early Childhood Music Education Didactics 2	W	5				
Applied Didactics of Music Education	W	5				
Choir Conducting 1	W	5				
Choir Conducting 2	W	5				
Orchestral Conducting 1	W	5				
Orchestral Conducting 2	W	5				

**WORK LIFE SKILLS IN MUSIC FIELD**
**40 cr**
**("Entrepreneurship")**

Course	P	cr	1. year	2. year	3. year	4. year
Enterprise in the Music Field	S	5		5		
Cross-over Production	S	5			5	
Bachelor's Thesis part 1	O	5				5
Bachelor's Thesis part 2	O	10				10
Maturity Test	O					
Practical Training	H	15			10	5
Research and Development	O	5				5
		<b>45</b>				

**ENTREPRENEURSHIP AND INNOVATION ACTIVITIES**
**0-15 cr**

Course	P	cr	1. year	2. year	3. year	4. year
Scout, Develop and Start	V	5				
Concept Lab	V	5				
JAMKGenerator Project	V	5				
Entrepreneurship in Cooperatives	V	5				
JAMK Pre-Incubator	V	5				
JAMK Incubator	V	8				

<b>ELECTIVE STUDIES</b>	<b>V</b>	<b>11</b>				
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**Total 240 cr**