

cr: Credit  
P: Common Basic Studies  
S: Core Studies  
W: Elective Professional Studies  
V: Elective Studies  
H: Practical training  
O: Thesis

**TRANSFERABLE SKILLS**

**24 cr**

Course	P	cr	1. year	2. year	3. year	4. year
Development as an Expert	P	5	3		1	1
ICT Skills	P	3	3			
Entrepreneurship	P	3	3			
JAMK Innovation Week	P	2	2			
English for Working Life	P	4	4			
Swedish for Working Life	P	4	4			
Communication Skills (for Finnish degree programmes)	P	3	3			

**24**

**MUSICAL COMPETENCE**

**100 cr**

**"Musicianship"**

Course	P	cr	1. year	2. year	3. year	4. year
<i>Classical</i>						
Music comprehension 1	P	9	9			
Music comprehension 2	P	7		7		
Music Writing 1	P	5	5			
Music Writing 2	P	9		9		
		<b>30</b>				
Composition/Arranging	W	5				
Elements of Theory	W	5				
<i>Pop/jazz</i>						
Ear Training and Transcription 1 (pop/jazz)	P	5	5			
Ear Training and Transcription 2 (pop/jazz)	P	5	5			
Theory and Analysis 1 (pop/jazz)	P	5		5		
Theory and Analysis 2 (pop/jazz)	P	5		5		
Composition and Arranging 1 (pop/jazz)	P	5			5	
Composition and Arranging 2 (pop/jazz)	P	5			5	
		<b>30</b>				
Pop/Jazz Solfege and Elemental Theory	W	5				
<i>B-course orientation</i>						
<b>Course</b>	<b>P</b>	<b>cr</b>	<b>1. year</b>	<b>2. year</b>	<b>3. year</b>	<b>4. year</b>
Instrumental Studies 1	S	15	15			
Instrumental Studies 2	S	20		20		
Instrumental Studies 3	S	15			15	
Instrumental Studies 4	S	20				20
Free Accompanying	W	5	5			
		<b>70</b>				

**PEDAGOGIC COMPETENCE**
**60 cr**
**"Teachership"**

Course	P	cr	1. year	2. year	3. year	4. year
Elements of Music Education	P	5	5			
Teaching as a profession	P	5		5		
Learning and teaching planning	P	5		5		
Guidance and evaluation	P	5			5	
Researching Professional Teachership	P	5			5	
Instrumental Didactics 1	P	5		5		
Instrumental Didactics 2	W	5				
Pedagogic Training	P	15		6	6	3
		<b>45</b>				

*Alternative pedagogical studies:*

Music in Promoting Well-Being	W	5				
Early Childhood Music Education Didactics 1	W	5				
Early Childhood Music Education Didactics 2	W	5				
Applied Didactics of Music Education	W	5				
Band didactics (pop/jazz)	W	5				
Didactics of Musical Elements	W	5				
Choir Conducting 1	W	5				
Choir Conducting 2	W	5				
Orchestral Conducting 1	W	5				
Orchestral Conducting 2	W	5				

**WORK LIFE SKILLS IN MUSIC FIELD**
**40 cr**
**("Entrepreneurship")**

Course	P	cr	1. year	2. year	3. year	4. year
Enterprise in the Music Field	S	5	5			
Projects and innovations	S	5			5	
Bachelor's Thesis part 1	O	5				5
Bachelor's Thesis part 2	O	10				10
Maturity Test	O	0				0
Practical Training	H	15			10	5
Research and Development	O	5				5
		<b>45</b>				

**ENTREPRENEURSHIP AND INNOVATION ACTIVITIES**
**0-15 cr**

Course	P	cr	1. year	2. year	3. year	4. year
The Dreams+Inspiration!	V	3				
NY-startup 1	V	5				
NY-startup 2	V	5				
DreamUp Project	V	5				
Create your own job	V	1				
Demola Project	V	3				
Pre-Incubator	V	5				
Incubator	V	8				

<b>ELECTIVE STUDIES</b>	<b>V</b>	<b>11</b>				
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**Total 240 cr**