BOOGIE BOOTS PLAY GUIDE

Boogie Boots –song

MULTIPURPOSE MUSIC ACTIVITY PLAY

Type: **indoor or outdoor play**
Age: **4 to 7 years**
Players: **as desired**
Duration: **5–10 minutes**



Online support materials

Audio recording / Boogie Boots (Musatossut) (soundcloud.com)

Music video / Boogie Boots (Musatossut) (Youtube)

(in Finnish) Music class video / Boogie Boots (Musatossut) (YouTube)

(in Finnish) Video tutorial / Strawberry and boogie chords on kantele and piano (YouTube)

Picture cards / Activity and Equipment Cards (pdf, oomc.fi)

Skills exercises

- Crossing the midline
- Jumping sideways
- Standing on one leg
- Creative movement

(The specific exercises for these skills are shown in the music video of the song)

Equipment

- Audio recording or accompanying instrument, such as a five-string kantele.
- If desired, drums or other rhythm instruments for each of the players.
- If desired, a long line made using a jump rope or high-vis tape, over which players jump sideways back and forth.
- If desired, non-slip spot markers or x-marks made with high-vis tape, on top of which players dance and rock.
- The picture cards can be used to support play: jumping sideways, crossing the midline, play, dance, standing on one leg and I improvise.

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How to play

Make a Boogie Boots course on the floor. The course can include jumping, balancing, leaps or other movements. Players follow the words of the songs. The music video can provide ideas for movements. You can also come up with your own movements for play. A story can be made up for the movements. Here is one example:

- Jumping: Imagine taking a trip to kangaroo land. Put on the Boogie Boots and add a dash of magic. Bounce around like kangaroos.
- Playing: Head off to kangaroo land for band practice. Play real or imaginary instruments.
- Dancing: Bounce like kangaroos high up into space. Dance with a rainbow, stars and clouds.
- Swinging: Stand on one foot. Switch legs.
- In the improvisation verse, everyone moves in their own way. Everyone can come up with their own dance or movement.

Accompanying and playing a song together

The song can be accompanied by a five-string kantele. Playing is also very well suited to older players.

Two different chords are played on the kantele:

- Boogie chord: Dampen the middle string with your left hand. Use your right hand to strum the other chords.
- Strawberry chord: Dampen strings 2 and 4. Use your right hand to strum the other chords.

The song is played in C-major (start from the longest string to the shortest C-D-E-F-G).

If desired, the song can also be accompanied by a kantele in D-major (D-E-F#-G-A).

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Adapting a task

Make the task easier

- Come up with easier ways to move to the song, such as running, crawling or spinning.

Make the task more challenging

- Come up with more challenging movements, such as hopping on one foot or moving about with a ball.

Tips

- The game also works well as a transition if you want the players to leave one at a time to, for example, eat or get dressed. It is up to the player leaving to decide how they want to move.

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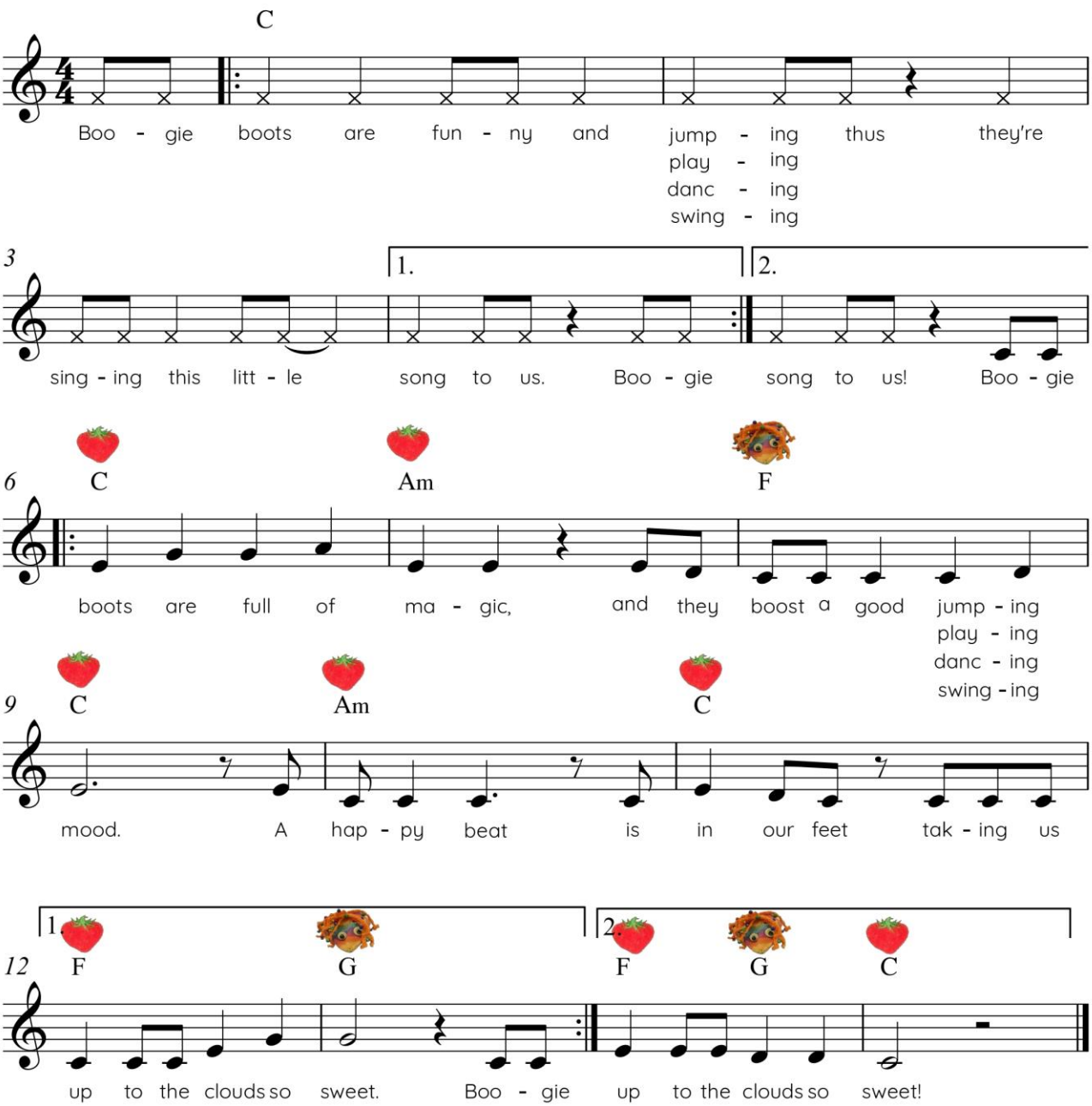
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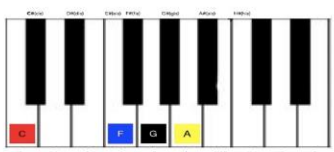
(Musatossut)

Comp.
Anne-Mari Kuusisaari,
Tiina Takkinen,
Hanna Kupari,
Riikka Karvonen
Arr.
H. Kupari, Pipsa Pilkkakangas,
T. Takkinen, R. Karvonen

Accompaniment with kantele
Note: tune the kantele to C major (c d e f g)
if you play with a recording or piano.



Accompaniment with piano



Lyrics: A-M Kuusisaari
Translation: A-M Kuusisaari, Emmi Wilkinson, Katriina Hyvönen, Anna Järvinen, Veli-Matti Kuusisaari, Ville Huovinen

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